

Curriculum Vitae: Kate Wright

Biographical Details

Citizenship	Australian
Contact	katieswright1985@gmail.com
Phone	+61 432 546 867
Website	katewright.org

Please note: Career interruption June 2016 – June 2017 (on maternity leave), June 2017 – June 2019 (part-time employment status while caring for child).

Academic Qualifications

2013	PhD (Environmental Humanities) Macquarie University, Sydney, Australia. Thesis Title: <i>Cross-Kingdom Encounters: Journeys to the New England Tablelands</i> . Awards: Vice Chancellor's Commendation for Academic Excellence (Macquarie University's highest honour for doctoral work) and the Australian Postgraduate Award.
2009	Bachelor of Media (Screen Production) Macquarie University, Sydney, Australia. Awards: First Class Honours and Macquarie University Higher Study Scholarship.

Scholarly Publications

Monograph

2017	<i>Transdisciplinary Journeys in the Anthropocene: More than Human Encounters</i> . Routledge, Environmental Humanities Series: London. https://www.routledge.com/Transdisciplinary-Journeys-in-the-Anthropocene-More-than-human-encounters/Wright/p/book/9781138911147
-------------	---

Journal Articles and Book Chapters

(* indicates by invitation)

Under Review	"Colonial Occupation as a Toxic Timescape in Anaiwan Country." <i>Hazardous Time-Scapes – How to Tell Stories of Toxicity from Multiple Timed, Spaced, and Embodied Perspectives</i> , eds. Simone M. Müller and May-Brith Ohman Nielsen. Ohio University Press, Ecology and History Series. (34 pages) *
In Press (2021)	"Life is a Woven Basket of Relations." <i>KIN: Thinking with Deborah Bird Rose</i> , eds. Thom Van Dooren and Matthew Chrulew, Duke University Press. (25 pages) *
In Press (2021)	"A Manifesto for Creature Languages." <i>Feminist, Queer, Anticolonial Propositions for Hacking the Anthropocene</i> , eds. Jennifer Mae Hamilton, Astrida Neimanis, and Sigi Jottkandt, London: Open Humanities Press. (5 pages) *
2021	"Making Kin with Parasites." <i>Jahne Pasco-White: Kin</i> , ed. N.A.J. Taylor, Melbourne: Art Ink and Unlikely Publishing. https://www.academia.edu/45171584/Making_Kin_With_Parasites : 167 – 171. *
2020	"Rhythms of Law: Aboriginal Jurisprudence and the Anthropocene." <i>Law & Critique</i> https://doi.org/10.1007/s10978-020-09279-3 : 1 - 16. * "Iwata." <i>Living with the Anthropocene: Love, Loss and Hope in the Face of Environmental Crisis</i> . eds. Cameron Muir, Kirsten Wehner and Jenny Newell, Sydney: NewSouth: 248 – 251.* "Debbie's Gift." <i>Swamphen: A Journal of Cultural Ecology</i> 7, https://openjournals.library.sydney.edu.au/index.php/Swamphen/article/view/14361 .*
2019	"Rain." <i>Cultural Studies Review</i> 25.2, https://doi.org/10.5130/csr.v25i2.6932 : 300 - 302 *

- “Place Remembered: Unearthing Hidden Histories in Armidale Aboriginal Community Garden.” *Australian Humanities Review* 65
<http://australianhumanitiesreview.org/2019/11/30/place-remembered-unearting-hidden-histories-in-armidale-aboriginal-community-garden/>: 20 – 64.
- 2018** “In the Shadow of a Willow Tree: A Community Garden Experiment in Decolonising Multispecies Research.” *Cultural Studies Review* 24 (1)
<http://epress.lib.uts.edu.au/journals/index.php/csri/article/view/4700/6386>: 74–101.
- 2014** “Becoming-With.” *Environmental Humanities* 5,
<https://read.dukeupress.edu/environmental-humanities/article/5/1/277/8177/Becoming-with>: 277 – 281.*
- “An Ethics of Entanglement for the Anthropocene.” *SCAN: Journal of Media, Arts, Culture* 10 (1). Online. <http://scan.net.au/scn/journal/vol11number1/Kate-Wright.html>
- (with Catherine Simpson) “Rethinking Ecology in the Anthropocene: Knowledges, Practices, Ethics and Politics.” [editorial] *SCAN: Journal of Media, Arts, Culture* 10 (1). Online. <http://scan.net.au/scn/journal/vol11number1/Simpson-Wright.html>
- 2012** “Bunnies, Bilbies and the Ethic of Ecological Remembrance.” *M/C: A Journal of Media and Culture* 15 (3). Online. <http://journal.media-culture.org.au/index.php/mcjjournal/article/viewArticle/507>
- (with Catherine Simpson) “Ecology and Collaboration.” [editorial] *M/C: A Journal of Media and Culture* 15 (3). Online. <http://journal.mediaculture.org.au/index.php/mcjjournal/article/viewArticle/538>
- “Pining for the Present: Ecological Remembrance and Healing in the Armidale State Forest.” *Journal of Environmental Philosophy* 9 (1) pp. 109–126.
- “Armidale’s Imported Autumn.” *Transformations: Journal of Media and Culture* 21. Online. <http://www.transformationsjournal.org/journal/titles.shtml> pp. 1 – 11.
- “An ‘Upside-Down Land’: Contested Rock Formations in the New England Landscape (Australia).” *Proceedings of the Latvian Academy of Sciences, Section B: Natural Sciences*: 172 – 183.
- 2010** “Signatures of Resistance: Graffiti as a Form of Self-Inscription at Thunderbolt’s Rock, Uralla (NSW).” in Anthony Lambert (ed.) *NEO: Journal for Higher Degree Research Students in the Social Sciences and Humanities* 3: 1 – 17.
- “Manicured Nature: Nativism, Authenticity and Belonging in the Armidale State Forest (NSW).” in Julie Lunn (ed.) *Provoking Texts: New Postgraduate Research from the Edge: Creative Margins*. Perth: Curtin University Peer-Reviewed Conference Proceedings: 1 – 19.
- Edited Collections**
- 2014 – 2020** Co-editor with Emily O’Gorman “Living Lexicon for the Environmental Humanities”, *Environmental Humanities*. <https://www.dukeupress.edu/environmental-humanities>
- 2014** Co-Editor with Catherine Simpson “Rethinking Ecology in the Anthropocene: Knowledges, Practices, Ethics, Politics” edition of *SCAN: Journal of Media, Arts, Culture* 10 (1). Online. <http://scan.net.au/scn/journal.html>

2012 Co-Editor with Catherine Simpson “Ecology” edition of *M/C: A Journal of Media and Culture* 15 (3). Online. <http://journal.mediaculture.org.au/index.php/mcjjournal/issue/view/ecology>

Current Collaborations:

In Process *Surviving Silver City: Place-Based Methods for Indigenous Resurgence*
Co-authored book with Aboriginal Anaiwan Elder Steve Widders (expected completion 2021).

Ongoing *Urban Environments Initiative*. The Urban Environments Initiative (UEI) [was launched in October 2019](#) as a collaborative venture between the Ludwig-Maximilians-Universität München (LMU), the Technische Universität München (TUM), the University of Cambridge, and New York University. The UEI aims to bring together researchers working on urban environmental issues and related topics. <https://urbanenv.org/>

Ongoing *Weathering*. Creative collaboration with scholars, writers, activists and artists Rebecca Giggs, Jennifer Mae Hamilton, Astrida Neimanis and Tessa Zettel, involving embodied experiments, creative writing and small-scale publications exploring new modes of engaging weather in a climate changing world www.weatheringstation.net

Book Reviews

2010 Review of “Creative Nation: Australian Cinema and Cultural Studies” (Edited by Amit and Reema Sarwal), *Media International Australia* 134.

Websites and Blogs

2020 Curator (with Kelly Donati, Jayne Regan & Anna Pilz) *Matter of Degrees* series on *Seeing the Woods: A Blog by the Rachel Carson Center* <https://seeingthewoods.org/category/series/matter-of-degrees/>

“Gifts and Ghosts”, *Seeing the Woods: A Blog by the Rachel Carson Center* <https://seeingthewoods.org/2020/04/14/gifts-and-ghosts/>

(with Anna Pilz) “Matter of Degrees” [Introduction to Series], *Seeing the Woods: A Blog by the Rachel Carson Center* <https://seeingthewoods.org/2020/03/30/a-matter-of-degrees/>

2018 – 2020 Armidale Aboriginal Community Garden Website: armidalecommunitygarden.org

2014 – 2019 Armidale Aboriginal Community Garden Facebook Page: facebook.com/armidalecommunitygarden

2017 “Iwata” in *Everyday Futures: Australia in the Age of Humans*. <https://everydayfutures.com.au/project/iwata/>

The Weathering Map (A collaboration with Rebecca Giggs, Astrida Neimanis, Kate Wright and Tessa Zettel): A digital Map of Local Microclimates for The Chart Collective mapping project. <http://legend.chartcollective.org/pieces/jennifer-hamilton>

2014 “B for Becoming” in the ABCs of Multispecies Studies *The Multispecies Salon: A Companion to the Book*. <http://www.multispecies-salon.org/becomings/>

Academic Appointments

2021 **Affiliated Researcher, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität (Munich, Germany)**

- 2019 – 2020** **Fellow, Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität (Munich, Germany)**
 Writing fellowship, initially 6 months extended to 10 months by Rachel Carson Center Director Christof Mauch at my time of appointment to Fellows Speaker.
- 2014 – 2019** **Vice Chancellor’s Postdoctoral Research Fellow University of New England (Armidale, Australia).**
 My postdoctoral research project at UNE (2014 – 2019) was a collaboration with Armidale’s Aboriginal community to develop and maintain a community garden on land that was once part of the historical East Armidale Aboriginal Reserve as an activist platform for Aboriginal reclamation and cultural revival. The Armidale Aboriginal Community Garden functioned as a field site for deeply-engaged social and environmental outreach research that connects multispecies and decolonizing research methodologies with social and environmental activism.
- 2013 – 2014** **Lecturer, Department of Environment and Geography, Macquarie University (Sydney, Australia)**
 Convenor/Instructor for SCOM100 Science in the Public Sphere - curriculum development, course design, management, lecturing and classroom-based tutorials of an undergraduate interdisciplinary unit in science communication that critically interrogated science and its relationship to public knowledge and political action.
- Convenor /Instructor for GSE855 Communication and Wildlife Management – management and teaching of an online master’s unit focused on developing practical skills in communication to influence public behaviour and enhance students’ skills in wildlife and environmental management.
- 2012** **Associate Lecturer, Department of Environment and Geography, Macquarie University (Sydney, Australia)**
 Convenor/Instructor for SCOM100 Science in the Public Sphere – management, lecturing and classroom-based tutorials.
- Convenor/Instructor for ENVG111 Geographies of Global Change – management and teaching an online undergraduate unit exploring geopolitics and the local impacts of global change from socio-cultural, political and economic perspectives.
- 2009 – 2012** **Sessional Lecturer/Instructor and Tutor, Department of Environment and Geography and Department of Media, Music, Communication and Cultural Studies at Macquarie University, Sydney, Australia.**
 Lecturer and Tutor: ENVG262 The Ecological Humanities - Australians and their Environment, Department of Environment and Geography
- Tutor/Teaching Assistant: MAS104 Australian Media, Department of Media, Music, Communication and Cultural Studies
- Tutor/Teaching Assistant: MAS105 Media Cultures, Department of Media, Music, Communication and Cultural Studies.
- Tutor/Teaching Assistant: MAS110: Introduction to Digital Media, Department of Media, Music, Communication and Cultural Studies.
- Tutor/Teaching Assistant: SCOM100 Science and the Public Sphere, Department of Environment and Geography.

Guest Lectures:

- 2019** “Decolonising the Commons” for Sufficiency: Perspectives on Architecture, Engineering and Society, Ludwig Maximilians Universität, Munich, Germany.
Convenor: Professor Christof Mauch
- 2013** “Seeing Environmentalism” for Seeing Culture: Vision, Visuality and the Senses, Department of Media, Music, Communication and Cultural Studies, Macquarie University, Sydney, Australia.
Convenor: Associate Professor Nicki Sullivan

Postgraduate Supervision and Training

Current Giulia Lepori
Project Title: Popular Ecological Imaginaries: Literary Actors of Sustainable Change.
Doctor of Philosophy (PhD) – External Supervisor.
School of Humanities, Languages and Social Science
Griffith University, Queensland, Australia.

Current Barry McDonald
Project Title: Exploring Certain Anomalous Experiences as Mediators of Personal Relationship.
Masters of Philosophy (Arts) in Creative Practice – Co-supervisor.
School of Humanities, Arts and Social Sciences
University of New England, Armidale, New South Wales, Australia.

2018 Higher Degree Research Supervision Accreditation Training, University of New England, Armidale, Australia.

Creative Community-Based Teaching and Learning

2019 Co-Organiser. *Matriarchal Image Reclamation Workshop*, Armidale, Australia.
Together with Anaiwan and Gumbaynggirr artist Gabi Briggs I successfully applied for a 3000 Australian Dollar (AUD) Country Arts Support Grant from Regional Arts, New South Wales for a community history and art workshop.

Co-Convenor: *Grounding Story* - Biannual conference for the Association for the Study of Literature, Environment and Culture, Australia and New Zealand (ASLEC-ANZ), University of New England. As part of the conference organising committee I worked to centre Anaiwan scholars and community members, coordinating a plenary panel with the Anaiwan Language Revival Program and collaborating with Anaiwan and Gumbaynggirr artist Gabi Briggs on an art exhibition held at the Armidale Aboriginal Community Garden during the conference. <https://aslecanz.org.au/conferences/7th-aslec-anz-biennial-conference/>

Co-organiser, with Anaiwan and Gumbaynggirr artist Gabi Briggs, *Surviving New England: Our Koori Matriarchs, Part One* supported by the *Grounding Story* conference. This outdoor portraiture exhibition of Aboriginal matriarchs held at Armidale Aboriginal Community Garden was attended by a mixture of conference delegates and Aboriginal and non-Aboriginal community members. <https://armidalecommunitygarden.org/matriarch-exhibition/>

2018 Co-organiser *Survival Day Gathering*
Community Protest and Exhibition of Archival Material at Armidale Aboriginal Community Garden.
<https://armidalecommunitygarden.org/survivor-testimony-anti-colonial-resistance/survival-day-event/>

2017 – 2019 Formed educational partnership with the Karayuna Learning Centre - a collaboration that involved students on long-term suspension from high school in structured learning exercises through the Armidale Aboriginal Community Garden.

- 2015 – 2019** Co-organiser of ongoing language revival workshops, weaving workshops, cultural days, community gatherings, traditional dancing, and planting days at the Armidale Aboriginal Community Garden.
- 2015 – 2016** Helped to coordinate three *Cultural Immersion Workshops* with Gamilaroi academic Marcelle Burns and Gomeroi Aboriginal Employment Officer Rob Waters, held at the Armidale Aboriginal Community Garden. These workshops brought Aboriginal Elders together with academic and professional staff from the University of New England to share suppressed histories of colonial violence to promote decolonisation within institutions.
- 2015** Coordinated “From the Garden: Food, Medicine, Stories”, a week-long science engagement project involving over 200 participants and 11 organisations, funded by Inspiring Australia. This involved organising and helping to deliver a series of public outreach workshops, lectures and community events to Aboriginal elementary school students, high school students, university students, community members and the non-Aboriginal public. Academics in environmental science, students, artists, and horticulturalists joined with Elders, language revivalists, weavers, Aboriginal astronomers and traditional knowledge keepers to promote Indigenous epistemologies and ontologies.
- Convenor. “Aboriginal Astronomy: Stories, Science and the Stars”, community forum featuring Aboriginal Higher Degree Research Students Vic Briggs and Rob Waters and Aboriginal astronomy guide Willy Stevens, University of New England, 12 November.
- Co-Organiser with Rob Waters. “Aboriginal Astronomy Celebration and Official Naming Ceremony”, A night-time celebration of Aboriginal Astronomy held at Armidale Aboriginal Community Garden, 12 November.
- Convenor. “Science, Seasons and Stories”: A Public Conversation with Frances Bodkin, public lecture featuring D’harawal Elder and Climatologist, Frances Bodkin, University of New England, 20 August.
- Convenor. “Nourishing Change: Local Initiatives, Global Activism”, public seminar featuring Costa Georgiadis (*Gardening Australia*), UNE academics, and Aboriginal community members and Elders, University of New England, 22 May.
- 2014 – 2019** Formed educational partnership with Minimbah Aboriginal Preschool and Primary School, an independent school focused on Aboriginal and Torres Strait Islander Culture. This collaboration involves students aged 4 – 12 in educational programs and peer-to-peer mentoring through the community garden.
- Formed a partnership with the Armidale High School branch of the Clontarf Foundation – an organisation designed to improve the education, discipline, life skills, self esteem, and employment prospects of young Aboriginal and Torres Strait Islander men. This collaboration involved boys aged 12 – 18 in educational, community-building, and cultural revival activities through the community garden.
- Formed a partnership with the New England Girls School (NEGS) to involve female Aboriginal high school students aged 12 – 18 in educational, community-building and cultural revival activities through the community garden.
- Formed Community Research Partnership and Ethics Agreement (in addition to Human Research Ethics) to ensure cultural protocols were adhered to and that community drove the research questions and project design.

2014 – 2016

Formed educational partnership with TAFE New England to administer a Certificate 2 program in Agriculture to vocational students through the community garden site, together with an industry partnership between Jobs Australia and Best Employment to fund the students, valued at \$43,000.

Community Funding and Grants

- 2018** Armidale Regional Council Community Small Grants, **Australian Dollars (AUD) 1,000**
- (with Gumbaynggirr artist Gabi Briggs) Regional Arts NSW, Country Arts Support Program for Matriarchal Image Reclamation Workshop **AUD 3,000**
- (with Gumbaynggirr artist Gabi Briggs) University of New England support for “Surviving New England: Our Koori Matriarchs” **AUD 2,300**
- 2017** Family and Community Services – Social Housing and Community Improvement partnership between Homes North Community Housing, Armidale Aboriginal Community Garden, and Backtrack Youthworks **AUD 25,728**
- 2016 - 2017** Secured the paid employment through the University of New England of Aboriginal Gomeri PhD student Rob Waters as community garden coordinator during my maternity leave year of absence.
- 2015 - 2016** Industry Partnership between Armidale Aboriginal Community Garden and Jobs Australia **AUD 43,000**
- 2015** Inspiring Australia National Science Week Grant to run *From the Garden: Food, Medicine and Stories* Indigenous Science Workshop Series for Aboriginal high school and elementary school students **AUD 10,000**
- Grant to employ Gomeri Research Assistant Rob Waters, School of Arts, University of New England, **AUD 1,538**
- Visiting Scholar Funds to support D’harawal Elder Aunty Frances Bodkin visit to Community Garden and University of New England through School of Arts, UNE research funds **AUD 1,770**

Additional Project Management and Community Engagement

- 2019** Arranged the transfer of community garden management to the Nēwara Aboriginal Corporation.
- 2015** Co-organised the Community Garden Open Day (May, 2015) featuring ABC television personality Costa Georgiadis (*Gardening Australia*), with the involvement and support of Minimbah Aboriginal preschool and primary school, the Clontarf Academy for Aboriginal high school boys, Indigenous arts organisation Beyond Empathy, and a range of local educational and community institutions <https://armidalecommunitygarden.org/exhibitions-and-public-events/community-garden-open-day/>
- 2014 - 2019** Engaged with local and national media, including radio, television, print and online platforms, to raise community garden’s profile. This has involved producing press releases, taking part in interviews, and providing photographs and video.
- Managed social and online media for Armidale Aboriginal Community Garden
- Worked with Social Ventures Media to document the community gardens development and significant days and events.
- Founded the Armidale Aboriginal Community Garden committee and chaired most meetings.
- Coordinated numerous community planting days and gatherings at Armidale Aboriginal Community Garden.

Attended and presented information at diverse organisational forums, including Aboriginal Interagency meetings, Australians for Native Title and Reconciliation meetings and publications, University of New England student gatherings and volunteer sessions, Council meetings, and Anaiwan Language Revival program meetings.

Arranged multiple community fundraising initiatives.

2014 Completed Development Application for the community garden infrastructure, and liaised with (the then) Armidale Dumaresq Council to gain approval.

Media Coverage & Engagement

- 2019** “Gabi Briggs’ photo exhibition celebrates unsung New England’s Aboriginal matriarchs”, *The Armidale Express*, February 12, 2019. <https://www.armidaleexpress.com.au/story/5901014/photo-exhibition-celebrates-new-englands-aboriginal-matriarchs/>
- “Ecocriticism: an alternative way to think about our environment”, United Nations Young Champions of the Earth: http://web.unep.org/youngchampions/blog/ecocriticism-alternative-way-think-about-our-environment?fbclid=IwAR1u6aWV4ERsgdkdL24zRw7vGJ69qKOiw_p3b3N5iBtW1swy164Ykni9YI
- 2018** Interview with Uncle Steve Widders about Community Planting Day, ABC New England North West Radio, 25 October.
- “Armidale Regional Council would consider changing the date of Australia Day”, *The Armidale Express*, Jan 18. <https://www.armidaleexpress.com.au/story/5173165/date-change-debate-australia-day-poll/>
- 2017** “Anaiwan people will commemorate Survival Day on January 26”, *The Armidale Express*, January 25. <https://www.armidaleexpress.com.au/story/4426399/the-other-side-of-australias-rich-history/>
- 2015** Community Garden project selected as Vice Chancellor’s Significant Research Project, UNE. <https://blog.une.edu.au/uneresearch/old-new/growing-inclusion/>
- Interview with ABC New England North West Radio about National Science Week, August 18
- “Growing the Future in Armidale”, ABC New England Northwest Radio, 2 June, 2015. <http://www.abc.net.au/local/stories/2015/06/02/4247380.htm>
- “Indigenous Science”, *The Koori Mail*, September 9.
- “Garden carve brings fun in spades”, *The Armidale Express*, August 21.
- ABC New England North West radio program on Community Garden Open Day May 23. <https://soundcloud.com/kate-wright-102172060/community-garden-open-day-may-23-2015-abc-radio-new-england-north-west>
- “ABC Guru opens community garden”, *The Armidale Express*, May 25.
- “Bloomin’ lovely community garden”, *The Armidale Express*, May 15.
- “Gardening more than dirty work”, *The Armidale Express*, April 15. <https://www.armidaleexpress.com.au/story/3010715/gardening-more-than-dirty-work>

Conference Presentations

Keynote Lectures

- 2019** “Community Gardening in Silver City: Unearthing Radical Alterity and Decolonial Lines of Flight,” *Writing Place Writing Laws: Laws & Humanities in the Anthropocene* (Melbourne Law School, University of Melbourne).
- 2017** “Gleaning the Soils of Silver City,” *Uncanny Objects in the Anthropocene* Symposium (University of Tasmania).

Invited Presentations and Panel Discussions

- 2019** A presentation on Armidale Aboriginal Community Garden at *Urban Environments – International Perspectives*, a Collaborative Workshop bringing together scholars from the Rachel Carson Center, Ludwig-Maximilians-Universität, Cambridge University, New York University and the Technical University of Munich (Rachel Carson Center, Munich)
- Panel Discussion with Professor Alexis Wright, Aboriginal author and Boisbouvier Chair of Australian Literature, *Writing Place Writing Laws: Laws & Humanities in the Anthropocene* (Melbourne Law School, University of Melbourne).
- Panellist – “Remembering Deborah Bird Rose” *Grounding Story*, biannual conference for the Association for the Study of Literature, Environment and Culture Australia & New Zealand, ASLEC ANZ (University of New England).
- 2017** “Reports from Armidale Aboriginal Community Garden,” *Participatory Environmental Humanities Workshop* (University of New South Wales).
- “Shelter from the Storm: A Manifesto for Creature Languages”, *Hacking the Anthropocene II: Weathering* Symposium (University of Sydney).
- 2015** “Nourishing Community Benefits at the New Indigenous Community Garden.” *Community Research and Innovation Forum for Health and Wellbeing in Rural, Regional and Remote Communities* (University of New England).
- 2013** “The Archive as a Rhizosphere in the Armidale Pine Forest.” *Animate Archives Transforming Cultures Workshop* (University of Technology, Sydney).

Recent Conference and Seminar Presentations

- 2019** “Decolonizing Archives: Grounding Anticolonial History in a Community Garden” *Rachel Carson Center Lunchtime Colloquium* (Rachel Carson Center, Ludwig-Maximilians University) <https://www.youtube.com/watch?v=DBQuQZ2v-o8>
- Plenary Panellist with Callum Clayton-Dixon and Gabi Briggs from the Anaiwan Language Revival Program “Reclaiming Anaiwan: Our Story” *Grounding Story*, biennial conference for the Association for the Study of Literature, Environment and Culture Australia & New Zealand, ASLEC ANZ (University of New England).
- “Resurgent Storying in Colonial Ecologies” *Grounding Story*, biennial conference for the Association for the Study of Literature, Environment and Culture Australia & New Zealand, ASLEC ANZ (University of New England).
- 2018** “Remembering Dark Town: Experimental History, Decolonisation and Archival Activism at Armidale Aboriginal Community Garden,” *Arts Research Seminar Series* (University of New England).

- “Decolonising Archives and Grounding (Anti)Colonial History in Armidale Aboriginal Community Garden” *Humanities, Arts and Social Sciences Research Day* (University of New England).
- 2016** “Following an Ant”, panel presentation with Weathering Collective at ASLEC-ANZ Conference – *Global Ecologies, Local Impacts*” (University of Sydney).
- 2015** “Science, Seasons and Stories: A Public Conversation with Frances Bodkin” (University of New England).
- “Digging into the Pattern which Connects: Animal Publics in the Soils of a Community Garden” *Australasian Animal Studies Association Conference – Animal Publics: Emotions, Empathy, Activism* (University of Melbourne).
- “How to tell stories in nonhuman voices” *The Inaugural Australian Literary Studies Convention*, (University of Wollongong).
- “Nourishing Change: Local Initiatives – Global Activism” Public Seminar featuring Costa Georgiadis (ABC’s Gardening Australia); UNE scholars, and local Aboriginal Community Members (University of New England).
- 2014** “The Tale of a Wicked Willow Tree.” *Cultural Studies Association of Australasia Conference* (University of Wollongong).
- “Becoming-With.” Association for the Study of Literature, Environment and Culture - *Affective Habitus: New Environmental Histories of Botany, Zoology, and Emotions* Conference (Australian National University).
- “Becoming-With a Super-Storm.” *Environmental Humanities Workshop* (University of New South Wales).
- 2013** “Down the Rabbit Hole.” *Life in the Anthropocene Conference* (University of Sydney).
- 2012** “Thinking Like A Storm.” *Cultural Studies Association of Australasia Conference* (University of Sydney).
- “Rabbit Burrows and Hospitalities of Flesh.” *Rethinking Behaviour and Conservation: The History, Philosophy and Future of Ethology Workshop* (Macquarie University).
- 2011** “Can the Shower Sing?: Agency in the Era of the Anthropocene”, *Knowledge/Culture/Social Change* Conference (University of Western Sydney).
- “Will the World Miss Us? ‘Species Thinking’ and Animal Kinship in a Global Culture.” *Global Animal Conference* (University of Wollongong).
- “A Whole Continent of Rabbits’: The Unacceptable Wild in Rural Australia.” *The “Unacceptable” Conference* (Macquarie University).
- 2010** “‘Species Thinking’ and ‘Significant Otherness’ in New England, New South Wales.” *International Australian Studies Association Biennial Conference* (University of Sydney).
- “Offerings of Song: Inter-species Kinship in Rural New South Wales.” *Australia and New Zealand Association for the Study of Literature, Environment and Culture’s Conference* (University of Launceston).
- “An Upside-Down Land: Contested Rock Formations in the New England Landscape.” *Permanent European Conference for the Study of Rural Landscapes* (University of Latvia).

- 2009** “Relating to Manicured Nature: A Case Study of the Armidale State Forest.” *Creative Margins* Conference (Curtin University).
- “Dry Thinking and the Liminal Spaces of Water Consumption.” *Crisis, Tension and Transformation* Conference (University of New South Wales).
- “Preserving the Native? Landscape and Animals in Australia.” *Limits of the Human: Philosophical, Historical and Ecological Perspectives Conference* (Australian National University).

Collaborative Reading and Working Groups

- 2019 – 2020** Member, Environmental Humanities Reading Group (Rachel Carson Center, Ludwig-Maximilians-Universität)
- 2017 – 2019** Founder and Convenor: Anti-Racist, Anti-Colonial Reading Group (University of New England)
- 2018 – 2019** Member, “The Others” HASSE Feminist Reading Group (University of New England)
- 2015 – 2016** Convenor, Posthuman Literary and Cultural Studies Research Cluster (University of New England)
- 2014** Convenor, Animals and Society Working Group (Macquarie University)
- Member, Environmental Humanities Writing Group (University of New South Wales)

Assessment and Review

- 2020** Reviewer of book proposal for Palavar Press.
- 2020** Examiner. Zoe Heine. Master of Science (Science in Society), Victoria University of Wellington. Thesis title: Cultivating Care: Exploring the patchy Anthropocene in four community gardens in Wellington, Aotearoa, New Zealand.
- 2020** Member of the assessment team for Rachel Carson Center for Environment and Society, Ludwig Maximilians Universität Fellowship applications (2020 – 2021 cohort).
- 2012 – 2021** Ongoing peer review for multiple international and interdisciplinary journals.

Residencies

- 2016** “Weathering Collaboratively” - Writing Workshop and Retreat, Sydney (29 Jan & 21 – 23 February) – a collaborative of writers, artists, educators and activists engaged in an experimental collaboration on writing and thinking *with* weather.

Professional Development Training

- 2018** Higher Degree Research Supervision Accreditation Training, University of New England.
- 2016** First Aid Course to become Armidale Aboriginal Community Garden First Aid Officer, Armidale.
- 2015** Project Management, Introduction, University of New England.
Aboriginal Cultural Immersion Training, University of New England.
- 2014** Future Research Leaders Program, University of New England.
Early Career Researcher Writing Workshop Program, University of New England.

Dr Kate Wright
February 2021